

Dedicated to the Ladies of New South Wales.

SYDNEY
EXHIBITION
QUADRILLE

A decorative floral arrangement of roses and leaves, positioned below the word 'EXHIBITION' and above the word 'QUADRILLE'.

By
Charles Albert

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THE SYDNEY EXHIBITION QUADRILLE.



QUADRILLE
of all Nations.

BY
Charles d'Albert.

INTRODUCTION. MORNING DAWN.

ANDANTE
MODERATO

pp legato.




cres ----- *cen*



do. *rall.* *dim.* *ritard.*

3 3 3

NEW SOUTH WALES.

ALLEGRO

pp

cres.

ten. *do.*

ff

THE ROAST BEEF OF OLD ENGLAND.

Moderato

boldly and marked.
f

piu lento.

f *p* *sostenuto.*

Clar!

Cadenza.

THE QUEEN.

ANDANTE
RELIGIOSO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic in the bass staff and a fortissimo (*ff*) dynamic in the treble staff.

The second system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A fortissimo (*ff*) dynamic marking is present in the bass staff.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the bass staff.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A fortissimo (*ff*) dynamic marking is present in the bass staff.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A *dim.* (diminuendo) marking is present in the bass staff.

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *pp* (pianissimo) in the bass staff, *cres.* (crescendo) in the bass staff, and *ff* (fortissimo) in the bass staff.

VICTORIA.

No 1.

"ANTALON" *ff*

ff CODA.

Fine. *p*

D.C.

GERMANY.

No. 2.
E.T.E.

ff

Pine. p

p *Cres.*

ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

VARIATION.

The second system, labeled 'VARIATION', shows a change in the melodic pattern of the upper staff, which now features a more rhythmic, eighth-note driven melody. The bass staff continues with a similar accompaniment style.

The third system continues the variation with a different melodic motif in the upper staff, characterized by a steady eighth-note flow. The bass staff accompaniment remains consistent with the previous systems.

The fourth system features a piano (*p*) dynamic marking in the upper staff. The melodic line is more intricate, with some sixteenth-note passages. The bass staff accompaniment consists of chords and a simple bass line.

The fifth system includes the marking 'Gres.' (Grave) in the upper staff and 'D.C.' (Da Capo) at the end of the system. The melodic line continues with eighth-note patterns, and the bass staff accompaniment concludes with a final chord.

SWITZERLAND.

No. 3.
POULE.

CODA.

AMERICA.

No. 4.
PASTOURELLE

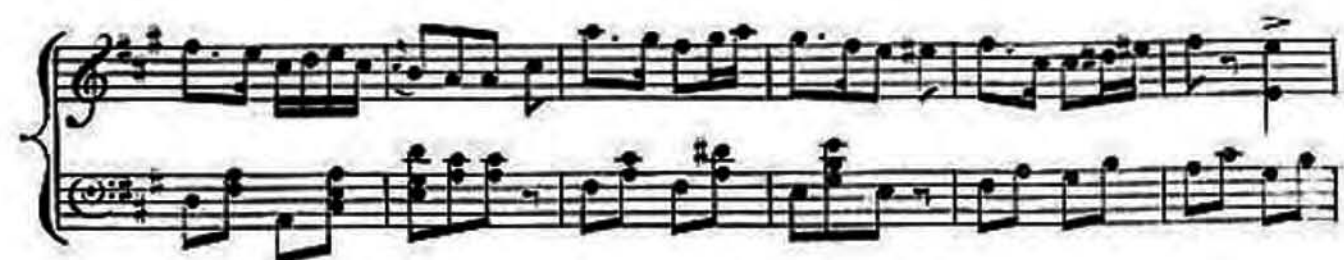
The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a dynamic marking of *sf* (sforzando) and a repeat sign. The second system concludes with the instruction *Fine. p* (piano). The third system features a melodic line in the right hand with eighth-note patterns. The fourth system is marked *staccato.* and contains a rapid sixteenth-note passage in the right hand. The fifth system includes a dynamic marking of *sf*. The sixth system ends with a double bar line, a repeat sign, and the instruction *D.C.* (Da Capo). The score is marked with various dynamics including *sf*, *p*, and *staccato.*

No. 5.

FINALE



IRISH.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. A dynamic marking of *ff* is present in the lower staff.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dense chordal textures in both staves.

FRENCH.

Third system of musical notation, marked with a dynamic of *p* in the lower staff. The melody in the upper staff is more prominent here, with some longer note values.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, featuring a dynamic marking of *p* in the lower staff. The piece concludes with a few final notes in both staves.

Sixth system of musical notation, the final system on the page, showing the concluding measures of the piece.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes. The lower staff is in bass clef and contains a similar rhythmic pattern. A forte (*ff*) dynamic marking is placed at the beginning of the lower staff.

The second system of music consists of two staves. The upper staff begins with a section marked 'SCOTCH.' which features a triplet of eighth notes. The lower staff continues with a rhythmic pattern. A forte (*ff*) dynamic marking is placed in the middle of the lower staff.

The third system of music consists of two staves. The upper staff continues with eighth-note chords and single notes. The lower staff continues with a similar rhythmic pattern.

The fourth system of music consists of two staves. The upper staff continues with eighth-note chords and single notes. The lower staff continues with a similar rhythmic pattern.

The fifth system of music consists of two staves. The upper staff continues with eighth-note chords and single notes. The lower staff continues with a similar rhythmic pattern. A piano (*p*) dynamic marking is placed at the beginning of the lower staff.

The sixth system of music consists of two staves. The upper staff continues with eighth-note chords and single notes. The lower staff continues with a similar rhythmic pattern. A forte (*ff*) dynamic marking is placed in the middle of the lower staff.

THE BRITISH NAVY.

A musical score for the piece 'The British Navy'. The score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of textures, including dense chordal passages and more melodic lines. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The piece concludes with a final cadence in the last system.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With an additional Accompaniment for the Cornet & Trumpet.

Congress Lancers	4 0
Sovereign Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers	4 0
Trial by Jury Quadrilles	4 0
Fleur de Thé Quadrilles	4 0
Madame Angot Lancers	4 0
Silly Quadrilles	4 0
Suzarella	4 0
The Campbell Minstrel	4 0
Victorine. On Nelson's Victory	4 0
Attila	4 0
Erin Go Bragh	4 0
Madrid	4 0
Italian Campaign	4 0
Il Corsaro	4 0
Charlestown. On Popular Airs	4 0
Zurich	4 0
Macbeth	4 0
Giovanna d'Arco	4 0
Luisa Miller	3 0
Martha	3 0
Oboron	4 0
Wedding. On Christy Minstrel Melodies	4 0
Yenisei	4 0
Il Giuramento	3 0
Canon	3 0
The Court of St. James	4 0
St. Petersburg	4 0
Mario Fallerio	3 0
Guillaume Tell	3 0
Fra Diavolo	4 0
Rigoletto	2 0
Don Pasquale	3 0
La Traviata	3 0
The Bonnie Dundee	4 0
Genève	4 0
Rambambula	3 0
I Puritani	3 0
Prophète	3 0
L'Étoile du Nord. Two Sets, each	3 0
Il Trovatore	3 0
Fountainbleau	3 0
Whittington	4 0
Cinderella	4 0
Cook Robin	4 0
Domarsund. On French Airs	3 0
Sebastopol. On English Airs	3 0
Norma	2 0
Huguenots	3 0
Lucia di Lammermoor	4 0
L'Elisir	2 0
Palermo. On Italian Airs	4 0
New Lancers. With the correct Figures	4 0
Little Bo-Peep. On Nursery Rhymes	4 0
Constantinople	4 0
Lucrezia Borgia	2 0
Il Lago Maggiore. On Italian Airs	3 0
Como. On Italian Airs	4 0
England. On favourite English Airs	4 0
The Cameronians. On Jacobite Airs	4 0
Topay. On favourite Negro Melodies	4 0
Ireland. On favourite Irish Airs	4 0
Edinburgh. Scotch Quadrille	4 0
Grenada. On Spanish Airs	3 0
Cherbourg. On French Airs	3 0
Paris	4 0
Naples	3 0
Heidelberg	3 0
Le Pacha	2 0
La Favorita. On Airs from La Favorita	3 0
Le Reine de Navarre. La Part du Diable	3 0
I Lombardi. On Airs from I Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimbault for 3 Performers on 1 Pianoforte

- No. 1. Little Bo-Peep Quadrille, On Nursery Rhymes 4 0
- No. 2. The Court Quadrille, On Italian Airs 4 0
- No. 3. The Bonnie Dundee Quadrille 4 0
- No. 4. The Mountain Daisy Waltz 4 0
- No. 5. Palermo Quadrille 4 0

WALTZES AS PIANOFORTE SOLOS.

With an additional Accompaniment for the Cornet & Trumpet.

Paul and Virginia	4 0
Sovereign	4 0
The Engaged Waltz	4 0
Distant Shore	4 0
Trial by Jury	4 0

WALTZES AS PIANOFORTE SOLOS—continued.

Sweethearts	4 0
Fascination (Valse à trois temps)	4 0
Home, sweet Home	4 0
Twilight Dreams	4 0
Kathleen Mavourneen	4 0
Nelly Gray Waltz	4 0
Sultana Valse	4 0
Florinella Valse	4 0
Hero and Leander	4 0
Perseus Valse	4 0
Queen of Hearts	4 0
Macbeth (Verdi's)	4 0
Reliquing Beauty	4 0
Martha	4 0
Luisa Miller	4 0
Violante	4 0
Siren	4 0
Il Trovatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata Valse	4 0
Mountain Daisy	4 0
Haut of Paris	4 0
Lily of the Valley	4 0
Peri	4 0
La Belle Catharine. On L'Étoile du Nord	4 0
Fair Star	4 0
Serenade	4 0
Nymph of the Wave	4 0
Rosalinda	4 0
Chant d'Amour	4 0
Queen of Roses	4 0
Flower of the Field	4 0
La Belle Suisse	4 0
Genièvre	4 0
Crystal Palace	4 0
Dev Drop	4 0
Faust. Valse Diabolique	4 0
Parrot of the Fair	4 0
Rimmeline	4 0
Queen of the Ball	4 0

POLKAS AS SOLOS FOR THE PIANOFORTE.

Cyprus	4 0	Broch	3 0
Love letter	4 0	Lillian	3 0
Faust	4 0	Sultan's	3 0
Trial by Jury	3 0	Camp	3 0
Great Eastern	3 0	L'Innocence	3 0
Archer's	3 0	Invitation	3 0
West End	3 0	King Pippin	3 0
Club	3 0	Sontag	3 0
Martha	3 0	Bride's	3 0
Big Ben	3 0	Coquette	3 0
English	3 0	Holmes	3 0
Soldiers	3 0	The Popular Bridal	3 0
La Traviata	3 0		

WALTZES AS DUETS.

The Engaged	4 0
Distant Shore	4 0
Sweethearts	4 0
Fascination	4 0
Trial by Jury	4 0
Nelly Gray	4 0
Victorine	4 0
Kathleen Mavourneen	4 0
Sultana	4 0
Florinella	4 0
Hero and Leander	4 0
Perseus	4 0
Queen of Hearts	4 0
The Reliquing Beauty	4 0
Macbeth	4 0
Martha	4 0
Luisa Miller	4 0
Violante	4 0
Siren	4 0
Il Trovatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata	4 0
The Mountain Daisy	4 0
Haut of Paris	4 0
Lily of the Valley	4 0
Peri	4 0
La Belle Catharine	4 0
Fair Star	4 0
Serenade	4 0
Rosalinda	4 0
Nymph of the Wave	4 0
Chant d'Amour	4 0

WALTZES AS DUETS—continued.

Queen of Roses	4 0
Flower of the Field	4 0
Genièvre	4 0
La Belle Suisse	4 0
Dev Drop	4 0
Faust	4 0
Fairest of the Fair	4 0
Emmeline	4 0
Queen of the Ball	4 0

QUADRILLES, LANCERS, &c., AS DUETS.

Sweethearts Lers.	4 0	Fountainbleau	4 0
Mollie Darling	4 0	Whittington	4 0
Quadrille	4 0	La Traviata	4 0
Trial by Jury Lers.	4 0	Bonnie Dundee	4 0
Its Quadrilles	4 0	Genève	4 0
Madame Angot do.	4 0	Trovatore	4 0
Fleur de Thé Quadrilles	4 0	Cinderella	4 0
Silly do.	4 0	Cook Robin	4 0
Erin Go Bragh do.	4 0	Domarsund	4 0
Italian Campaign	4 0	Sebastopol	4 0
Charlestown	4 0	Norma	4 0
Zurich	4 0	Huguenots	4 0
Macbeth	4 0	Lucia	4 0
Giovanna d'Arco	4 0	L'Elisir	4 0
Luisa Miller	4 0	Palermo	4 0
Martha	4 0	England	4 0
Oboron	4 0	Edinburgh	4 0
Wedding	4 0	Ireland	4 0
The Yenisei	4 0	Constantinople	4 0
Il Giuramento	4 0	Il Lago Maggiore	4 0
Canon	4 0	Como	4 0
Fra Diavolo	4 0	Paris	4 0
St. Petersburg	4 0	Naples	4 0
Mario Fallerio	4 0	Grenada	4 0
Court of St. James	4 0	Cherbourg	4 0
Guillaume Tell	4 0	Heidelberg	4 0
Rigoletto	4 0	Le Pacha	4 0
Don Pasquale	4 0	New Lancer	4 0
Puritani	4 0	Little Bo-Peep	4 0
Prophète	4 0	Lucrezia Borgia	4 0
L'Étoile du Nord	4 0	Cameronians	4 0
		Topay	4 0

GALOPS, SCHOTTISCHES, &c.

Paul and Virginia Galop	4 0	Solo and Duet, each	4 0
Cleopatra Galop	4 0	Madame Angot Galop	4 0
Princess Marie Galop	4 0	Princess Marie Galop	4 0
Hick Galop	4 0	Hick Galop	4 0
Trial by Jury Polka	4 0	Trial by Jury Polka	4 0
Prince of Wales, or St. James's Galop	4 0	Prince of Wales, or St. James's Galop	4 0
Les Soupirs Polka-Mazurka	4 0	Les Soupirs Polka-Mazurka	4 0
Bride's Varsouviana	4 0	Bride's Varsouviana	4 0
Sulimane Galop	4 0	Sulimane Galop	4 0
La Traviata Polka-Mazurka	4 0	La Traviata Polka-Mazurka	4 0
Le Carillon de Dunkerque, French Country Dance	4 0	Le Carillon de Dunkerque, French Country Dance	4 0
La Boulangerie	4 0	La Boulangerie	4 0
Martha Galop	4 0	Martha Galop	4 0
Leviathan Galop	4 0	Leviathan Galop	4 0
Trovatore Mazurka	4 0	Trovatore Mazurka	4 0
Caroline Schottisch	4 0	Caroline Schottisch	4 0
Bonheur Polka-Mazurka	4 0	Bonheur Polka-Mazurka	4 0
Eugenie Schottisch	4 0	Eugenie Schottisch	4 0
Gage d'Amour Polka-Mazurka	4 0	Gage d'Amour Polka-Mazurka	4 0
Étoile du Nord Galop	4 0	Étoile du Nord Galop	4 0
War Galop	4 0	War Galop	4 0
Overland Mail Galop	4 0	Overland Mail Galop	4 0
Étoile du Nord Polka-Mazurka	4 0	Étoile du Nord Polka-Mazurka	4 0
Kypress Galop	4 0	Kypress Galop	4 0
Lightning Galop	4 0	Lightning Galop	4 0
Hungarian (or New) Schottisch	4 0	Hungarian (or New) Schottisch	4 0
New German Redoua	4 0	New German Redoua	4 0
National Schottisch	4 0	National Schottisch	4 0
La Douce Pensée Polka-Mazurka	4 0	La Douce Pensée Polka-Mazurka	4 0
La Vienneise Polka-Mazurka	4 0	La Vienneise Polka-Mazurka	4 0
Hungarian March	4 0	Hungarian March	4 0

POLKAS AS DUETS.

Faust Polka	4 0	Neuch	3 0
Great Eastern	3 0	Lillian	3 0
Archer's	3 0	Sultan's	3 0
West End	3 0	L'Innocence	3 0
Club	3 0	King Pippin	3 0
Martha	3 0	Carland	3 0
Big Ben	3 0	Bride's	3 0
Dulci	3 0	Coquette	3 0
English	3 0	Heleen	3 0
Soldiers	3 0	Bridal	3 0
La Traviata	3 0		

The Full Orchestral Parts of all the Pieces marked * are Printed, and may be had of the Publishers, each Three Shillings; Septett &c.; and the Full Military Band Parts of the Pieces marked †, each Ten Shillings and Sixpence.